

The concluding portion of the day's programme was formed by the collection of Mr. J. H. Van Eeghen, of Amsterdam, whose chief treasure, J. F. Millet's "La Cardeuse," went to Mr. Chapman for £1,050. From this collection came the following pictures of importance: Benjamin Constant's "The Empress Theodora," £378 (Mr. Bates); E. Delacroix' "The Sacking of the Harem," £231 (Mr. Abbott); Jules Dupré's "Le Symphonie" (Mr. Marsh), £840.



1909

1909

Apr. 30

Loche

DTL

CATALOGUE  
OF  
IMPORTANT  
MODERN PICTURES

OF THE  
Barbizon and Dutch Schools

THE PROPERTY OF  
J. H. VAN EEGHEN, ESQ.  
Of Amsterdam

L. 67521

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
On FRIDAY, APRIL 30, 1909  
AT ABOUT **THREE** O'CLOCK

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.



*Collection dont les bons Tableaux avaient été achetés  
par Arnold et Tripp, cette vente était composée  
des tableaux dont ils n'avaient pas voulu -*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*Jacks facts*

CATALOGUE.

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On FRIDAY, APRIL 30, 1909,

AT ABOUT THREE O'CLOCK.

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DRAWINGS.

J. BRAAKENSIEK.

- 98 IN CUSTODY—*black and white*  
33½ in. by 23 in.

JANSEN GROTHE.

- 99 STILL LIFE  
19½ in. by 26½ in.

W. VAN SCHAIK.

- 100 A TOWN ON A RIVER—*charcoal*  
16 in. by 21½ in.

## PICTURES.

MAX. ALANDT.

- 101 THE ROAD THROUGH THE WOOD  
26 in. by 15½ in.

G. J. S. BAKHUYSEN.

- 102 AZALEAS IN A VASE  
25½ in. by 18½ in.

N. BASTERT.

- 103 WINTER: A Dutch farm on the bank of a canal  
15¼ in. by 23 in.  
*Exhibited at the Amsterdam Town Museum*

N. BASTERT.

- 104 AN OLD GATEWAY IN VIANEN  
20¼ in. by 13¼ in.

£. 378  
Bates

BENJAMIN CONSTANT.

- 105 THE EMPRESS THEODORA  
89 in. by 49 in.  
*Exhibited at the Amsterdam Town Museum*

£. 237  
Abbott

E. DELACROIX.

- 106 THE SACKING OF THE HAREM  
21 in. by 25 in.  
*Exhibited at the Amsterdam Town Museum*



## VIRGINIE DEMONT-BRETON, 1881.

- 107 A FISHERWOMAN, returning from bathing her children  
79 in. by 48 in.

## JULES DUPRE.

- 108 LA SYMPHONIE

A pool, overhung by trees, at which three cows are  
drinking: Evening light

27 in. by 39 in.

*Exhibited at the Amsterdam Town Museum*

£. 840

*Marsch*

## JULES DUPRÉ.

- 109 A SEA-PIECE, with a ship in the middle distance: Sunset  
29½ in. by 37 in.

*Exhibited at the Amsterdam Town Museum*

## JAN VAN ESSEN.

- 110 CORN SHEAVES

26 in. by 40½ in.

## A. HARLAMOFF.

- 111 HEAD OF A PEASANT-GIRL, with white dress  
16¾ in. by 12 in.

## D. JIEGER.

- 112 HEAD OF A PEASANT-BOY

*On panel*—12 in. by 8¼ in.

## J. B. JONGKIND, 1876.

- 113 ROTTERDAM HARBOUR

21½ in. by 26 in.

*Exhibited at the Amsterdam Town Museum*

J. B. JONGKIND, 1885.

- 114 ROTTERDAM: A view on a canal with numerous barges  
11 in. by 17 in.

T. LOBRICHON.

- 115 SUPPLICE DE TANTALE  
46 in. by 26 in.

J. MARIS.

- 116 A WOODY RIVER SCENE, with a man in a barge  
 $13\frac{1}{2}$  in. by  $18\frac{1}{4}$  in.  
*Exhibited at the Amsterdam Town Museum*

J. MARIS.

- 117 HEAD OF A PEASANT-WOMAN  
*On panel—* $8\frac{1}{4}$  in. by 6 in.  
*Exhibited at the Amsterdam Town Museum*

H. W. MESDAG.

- 118 THE FISHING FLEET AT SEA: Evening  
18 in. by  $30\frac{1}{2}$  in.

£: 1.050

J. F. MILLET.

- 119 LA CARDEUSE  
 $34\frac{3}{4}$  in. by  $21\frac{1}{2}$  in.  
*Exhibited at the Amsterdam Town Museum*  
*Etched by the Artist*

Chapman

M. DE MUNKACSY.

- 120 HEAD OF A MAN  
14 in. by 12 in.



## A. NEUHUYS, 1897.

## 121 PREPARING THE MEAL

The interior of a cottage, with a peasant-woman and her two children round a small table, on which is a bowl of potatoes

53½ in. by 40 in.

*Exhibited at the Amsterdam Town Museum*

## J. REYINGA.

## 122 A VIEW IN A DUTCH TOWN, with barges on a canal

39 in. by 29½ in.

## W. E. ROELOFS.

## 123 A GIRL KNITTING

*On panel*—8 in. by 6½ in.

## ALICE RONNER.

## 124 GERANIUMS

17 in. by 39 in.

## MARGARET ROOSENBOOM.

## 125 ROSES IN A SILVER VASE

26½ in. by 15 in.

## TH. ROUSSEAU.

## 126 THE GREAT OAK

11½ in. by 16½ in.

*Exhibited at the Amsterdam Town Museum*

## THERESE SCHWARTZE, 1882.

## 127 HE IS COMING!

62½ in. by 41½ in.

*Exhibited at the Amsterdam Town Museum*

L. W. v. SOEST.

128 WATER MEADOWS

$7\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

L. W. v. SOEST.

129 THE EDGE OF THE WOOD

$11\frac{1}{4}$  in. by 8 in.

OTTO VON THOREN, 1874.

130 A SHEPHERD PROTECTING HIS FLOCK

23 in. by 38 in.

E. VAN DER VEN.

131 A VIEW OVER A DUTCH TOWN

37 in. by 32 in.

A. VOLLON.

132 THE WINDMILL

27 in. by 35 in.

*Exhibited at the Amsterdam Town Museum*

FINIS

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